# Set | The Witcher Fanon Wikia

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This article is an expansion based on a canon element. For canon information on this topic, follow the link to The Witcher Wiki: **Ofir**.

This fan-fiction article, **Set**, was written by Олег Евко. Please do not edit this fiction without the writer's permission.

## Set

## Physical Description

### Race

God

### Gender

Male
**Set** is the **chief deity of the Ofieri pantheon**, worshipped as the god of sands, shadows, and destiny. In Ofieri religious tradition, he is depicted as a colossal serpent whose wings are woven from black fire. Set is regarded as the creator of the world and the divine patron of kings, mages, and wanderers crossing the desert.


- 1 Overview
- 2 Mythology
- 3 Cult and Worship
- 4 Doctrine
- 5 Relations with Other Religions
- 6 Cultural Significance in Ofir
- 7 Modern Era
- 8 Trivia


## Overview

Set occupies a central position in the **religious system of Ofir**. He embodies both creation and destruction — the eternal balance between chaos and order.

According to Ofieri belief, Set shaped the earth from sand and breath, then brought structure through ruin.

His followers claim that Set is not evil, but demands strength, discipline, and submission to fate. A common Ofieri saying declares:

> *"Set does not judge — he weighs."*

## Mythology

According to ancient myths, Set arose from a black whirlwind that birthed the first grains of sand. When the world had no form, he spoke the **Word of Power — "Zimash"**, meaning *Order through Destruction*. The word silenced the storm, and from that silence the world was born.

Some legends describe Set as a **fallen being**, cast out from the Celestial Realm for his pride. In this sense, he is viewed as a luminous yet defiant force — not a demon, but a god who sought to create in his own image.

## Cult and Worship

The main temple of Set, known as the **Hall of Whirlwinds**, stands in the capital of Ofir. Its inner walls are lined with **black obsidian mirrors**, reflecting torchlight as symbols of the serpent's ever-watchful eyes.

High priests of Set, called **Sethars**, wear gilded glass masks to hide their faces from the "gaze of the god." Rituals dedicated to Set are held at night. The most sacred ceremony, the **Rite of the Circle**, involves the drawing of a sand ring and the summoning of the *Breath of Set* — a scorching wind representing purification.

Human sacrifice is rare and largely symbolic; offerings usually consist of **incense serpents** burned to ash as a gesture of devotion.

## Doctrine

The core tenets of Set's faith include:

- **Life is a trial, and death is a return to the Circle.**
- **Power justifies the light.**
- **Fate spares no weak soul.**
- **Magic is Set's breath, and only the worthy may wield it.**

Ofieri mages claim their power flows from the *Song of the Circle* — an energy emanating from Set himself. The use of this force demands both spiritual purity and sacrifice, for every spell exacts a toll in memory, sleep, or emotion.

## Relations with Other Religions

Outside Ofir, the cult of Set is met with suspicion.

Priests of **Melitele** denounce him as a false god, a symbol of pride and temptation. In **Nilfgaard**, however, some scholars identify Set as an ancient aspect of the **Sun God**, referring to him as *The Black Ray* or *Shadow of the Dawn*.

Certain Nilfgaardian theologians theorize that **Ofieri faith predates southern solar worship**, possibly serving as its proto-form before divergence into modern religions of the Continent

## Cultural Significance in Ofir

Depictions of Set appear on coins, banners, and royal seals. His primary symbol — **a black disk with a red serpent devouring its own tail** — represents the eternal cycle of fate.

Several Ofieri emperors adopted the title *Heir of the Circle*, claiming divine legitimacy through Set's blessing.

Ofieri legends speak of the **Sanctum of Set**, said to lie buried beneath the heart of the desert, where the serpent sleeps beneath the sands, awaiting the rise of the Black Sun to "weigh the world upon the scales of destiny."

## Modern Era

During the time of **Geralt of Rivia**, the cult of Set remains one of the three major state religions of Ofir. Though its rites have softened over centuries, Set's doctrine of fate and endurance continues to shape Ofieri philosophy.

Travelers from Ofir often wear **amulets bearing Set's Circle** to ward off illusion and misfortune.

## Trivia

- Some witchers claim to have met Ofieri mages devoted to Set whose spells could **halt wind and sand alike**.
- A non-canonical ballad mentions **Geralt** debating an Ofieri priest of Set over the nature of destiny.
- Set is occasionally portrayed with **two heads**, symbolizing life and death — or mercy and judgment.